

DEVERY'S DAYS: In 1912, The Globe was known as Devery's Hotel, owned by one of the district's pioneering families. The existing hotel on the site had been burned down and rebuilt in 1910, solidly showing that classic Queensland hotel style. PHOTO: BARCALDINE HISTORICAL SOCIETY

ARCHITECTURE CELEBRATES HISTORY

Global glory for

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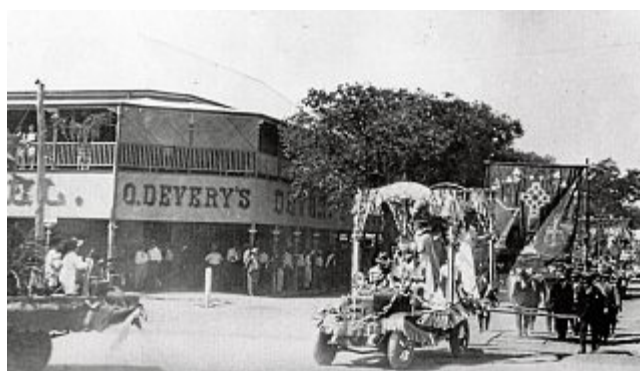
FOR near 120 years, a hotel sat at the junction of the great outback routes west and north as they pass through Barcaldine, beating the fury of fire and the ravages of age to make it through to the now.

It was a place of community, of politics, of art. And beer and two-up.

It was a workers' pub, beloved by the shearers of the Barcaldine district since the 1890s, with the spirit of outback work captured in original artworks that hung upon its walls, including the famed "Union Camp, Barcaldine" by Chapman, and several works by Hugh Sawrey.

Given that historic connection with art, it's appropriate that the building has taken its last name as a hotel, The Globe, forward into a new life as an art gallery, information and tourism hub.

In 2011, things looked grim for The Globe: vacant tenancy, past its prime, a failed application for Heritage status. The old pub faced demolition when the architectural team behind the Tree of Knowledge monument



The Globe Hotel as the 1920 St Patrick's Day parade passes. PHOTO: BARCALDINE HISTORICAL SOCIETY

were able to convince council of the value of including The Globe in re-development.

In many respects, the two sites, only a few blocks apart, are companion pieces, historic rallying points for the district's workers as the area developed commercially.

Given that link, Yeppoon-based architect Brian Hooper and Brisbane firm M3 Architecture have been able to create not only stunning, award-winning structures, but develop a masterplan not just for The Globe site, but around the town's broader heritage.

Michael Lavery, M3 director, said the plan helped the town make connections between visitors and that heritage.

"The philosophy behind the

masterplan is around maximising visitor interaction around the town. So we selectively removed some car parks from directly outside the Tree of Knowledge," Michael said.

"As the town's major attraction, visitors would often park beside the tree, take a family photograph and drive off without interacting with the town."

That simple shift of car parks to a more commercial zone has encouraged increased visitor engagement with the town as the visitors connect with other heritage sites, the community, or simply even spend a little extra money in the town by grabbing a bite to eat.

"It's an interesting alignment that allows for unexpected meetings between locals and visitors."

Future stages for The Globe site will create an integrated cultural hub, with library and theatre dovetailing with the current gallery space, history room, bank and information centre.

For now, though, The Globe has gone global.

Following on from winning the architectural category of the Good Design Awards, Australia's premier design innovation award program, The Globe is now a feature of the 16th International Architectural Exhibition, in Venice, as an outstanding building around the pavilion theme of "repair".

The Globe re-development blends practical modern use with design elements that are sensitive to the building's traditional aspects.

Some elements have been left as is, such as the single-skin horizontal panelling, the broad verandahs, large interior spaces, and vintage pressed metal ceiling panels. New elements, such as weathering steel with lattice design, and subtle use of translucent



LIVING IN THE 70S: Under the ownership of the hotel's last publican, Pat Ogden, The Globe returned to its place as a committed workers' hotel, with strong links with the Australian Labor Party.

PHOTO: BARCALDINE HISTORICAL SOCIETY



2010: After last drinks, The Globe faced demolition. An unsuccessful attempt was made to gain Heritage status for the historic pub, but in the end, it was rescued by a sensitive re-development concept.

PHOTO: SHARON BROUGHTON

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